



“Walk in Jerusalem Jus’ Like John”

[A FAVORITE NEGRO SPIRITUAL]

Two Negro Spirituals

Arranged and Revised
By
HAROLD POWELL
and
W.ELMER KEATON

*“Walk In Jerusalem Jus’ Like John.”
and
“Brother, Don’t Let This Harvest Pass.”*

PRICE 60 CENTS



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Walk in Jerusalem jus' like John

Negro Spiritual

Arrangement by
W ELMER KEETON
and HAROLD POWELL

Moderato

f *sf* *cresc. e rall.* *sfz*

mp

I want to be read - y I want to be read - y

quasi arpa

rit *a tempo*

I want to be read - y. Walk in Jer - u - sa - lem Jus' like John

rit *a tempo*

Oh — I want to be read - y, I want to be read - y,

The musical score is arranged in three systems. The first system features a piano introduction in 4/4 time, marked 'Moderato'. It begins with a forte (f) dynamic, followed by a fortissimo (sf) section, and then a crescendo and rallentando (cresc. e rall.) leading to a sforzando (sfz) chord. The second system introduces the vocal melody at a mezzo-piano (mp) dynamic, with the lyrics 'I want to be read - y I want to be read - y'. The piano accompaniment is marked 'quasi arpa'. The third system continues the vocal melody with lyrics 'I want to be read - y. Walk in Jer - u - sa - lem Jus' like John', featuring 'ritardando' (rit) and 'a tempo' markings. The final system shows the vocal melody concluding with 'Oh — I want to be read - y, I want to be read - y,' while the piano accompaniment continues with arpeggiated chords.

rit. *a tempo*

I want to be read - y Walk in Jer - u - sa - lem Jus' like John

Oh John, Oh John what did you say Oh

I'll be there at the com - ing day

Oh— I want to be read - y, I want to be read - y

quasi arpa

rit. *a tempo*

I want to be read - y Walk in Jer-u - sa - lem Jus' like John.

a tempo *rit.*

ff *cresc.* *rall.* *sfz*

I want to be read - y I want to be read - y

rit. *a tempo*

I want to be read y Walk in Jer - u - sa - lem Jus' like John

rit. *a tempo*

Oh I want to be read - y I want to be read - y

rit. I want to be read - y *a tempo* Walk in Jer-u - sa-lem Jus' like John.

Oh Christian can't you rise and tell The

glo-ries of E - man - u - el

Oh— I want to be read y I want to be read y

rit. I want to be read - y *a tempo* Walk in Jer-u - sa - lem Jus' like John

p Walk in Jer-u - sa - lem

broad Jus' — like John — *a tempo*



REFRAIN

Let me linger in my memory's garden here,
 Let me dream that you will love me some-
 time, dear,
 Dreams, just in dreams there I meet you,
 You, if you could but care,
 Let me linger in the past a little while,
 Dreams of you will all my cares and pain
 beguile,
 In memory life is love's melody
 In my memory's garden here,
 Let me dream, dear.

MEMORY'S GARDEN Orig. - A

Lyrics by
 GWYNNE DENNI

Music by
 LUCIEN DENNI

Andante espressione

Andante moderato

In a moon lit gar den

when all was still, There I sat a lone to

dream, Thoughts of you came steal ing

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